

MISSISSIPPI INVASION

—o— Continued from page 1 —o—
 From which this theory developed PROBABLY WOULD NOT HAVE BEEN MADE WERE IT NOT FOR THE AMERICAN JEWISH COMMITTEE. Desegregation is STILL A PROBLEM FOR US because of the DIFFICULTY IN PUTTING IT INTO EFFECT IN MANY COMMUNITIES."

A. J. C. Year Book page 202.

Quoting: "The Supreme Court decision of May 1954 banning segregation in the public schools WAS WIDELY HAILED BY THE SYNAGOGUE GROUPS. In May 1955 THE RABBINICAL ASSEMBLY, IN URGING SPEEDY IMPLEMENTATION OF THE DECISION, ALSO RECOMMENDED THAT FEDERAL FUNDS THAT MIGHT BE MADE AVAILABLE FOR PUBLIC SCHOOL CONSTRUCTION BE WITHHELD FROM THOSE STATES PRACTICING SEGREGATION."

A. J. C. Year Book page 144.

Quoting. "The UNDERLYING POSITION of the Supreme Court in Brown vs. Board of Education (these New York Jews say) is something more than mere non-segregated education. (They now say) IT GOES FURTHER THAN THIS TO ASSERT THE COURT CAN COERCE THE STATE TO COMPEL SOCIALIZATION OF THE RACES."

The Kennedys harp on upholding the law when they know full well there is no law on integration but a crooked decision by a hand-picked Supreme Court, which ignores the 10th Amendment which gives to States all powers not expressly given to the Federal Government.

The group forcing race-mixing use unfair tactics; for instance, under the Eisenhower administration a Federal judge Davies was brought from North Dakota (a State with practically no Negroes) to Little Rock to render a decision on the Negro question. How many Federal judges are there between Arkansas and North Dakota?

Kennedy used TV coast to coast to tell his side of the Mississippi tragedy, but prevented Governor Barnett from presenting his side.

A large percentage of Negroes in the South are not interested in the NAACP and their race-mixing and many are opposed, but are unorganized with no means of expression.

The invasion of the South has created much hatred of the Kennedys and millions will vote against the Kennedys and the New Frontier as long as they are in the picture.

We said it in 1954 and we say it now:

"Integration will not work. It is contrary to nature and silly, but it helps communism by confusing and dividing the people."

RACE-MIXING MOVIE

CONTROVERSIAL, DRAMATIC DYNAMITE!

Drawn together by an overwhelming love...

LAST 5 DAYS!



The above is a reproduction (reduced) of a three column advertisement being run in northern newspapers at this time; we doubt the ad or film will be shown in the South. It is one of many created by the Jewish-owned movie industry and part of

TROUBLE MAKERS —

JACK GREENBERG, Chief Counsel to NAACP, heads eleven New York lawyers pushing Meredith into a tragedy which will cost the United States taxpayers untold millions.

the broad Jewish plot to break down the non-Jewish people.

Apparently some gullible Christians believe God made a mistake when he created people black and others white; this is only one of the differences of creation.

These marxist Jews are going to force black and white together and end the races.

This is what the South fears; not just one brainwashed negro in a university.

The small print under the girl's picture reads: "They crossed the boundary between black and white to reach each others arms."

"THE WINGLESS VICTORY"

A play on TV to help the Jews put over inter-racial marriage, written by Maxwell Anderson, produced by Abe Freedman.

Hugh O'Brian and the negress Eartha Kitt play the leads."

Location: Massachusetts in the year 1800. Hugh O'Brian is married to the negress, who is called Oparre in the play. Eartha Kitt has arrived in Mass. with O'Brian from Bali in the East Indies. The sneaky propagandist has to revert to the year 1800 to bring us the now well known race-mixing "message".

The negress constantly recites propaganda. "You can't part us", and other direct messages to the T.V. audiences are some examples.

The most sickening scene is where the negress states her "love" for Hugh O'Brian. This disgusting filth that comes into our homes has the negress insulting the always silent White stooges who form a backdrop for her plea for intermarriage. This is symbolism. The Whites offer no answer for the rantings of the negress. This is to give the duped T.V. viewers the impression that we have no answer for the pleadings of a person who is ashamed of her race. The high-sounding words of the negress could be refuted, but the White people are silent. It's a pitch for inter-racial marriage.

The fact that the negress spends her time addressing the T.V. audience with bunk and a plea is proof enough. The negress calls Hugh O'Brian a "person from a colorless tribe". Here we get the "message" that it's only a matter of color. The negress then mentions her dark blood.

The town finally gets the negress on the boat back to Bali. Then we have the scene

on the boat where another White man enters the cabin of the negress and offers to marry her. This type of insanity smells like the work of the crazy Jews. This is the style of the other Jews who write about integration between negroes and Whites.

The negress has killed her two children on the ship. This is another trap to get our sympathy. This is the only reason it was put into the play.

The negress states that she loves O'Brian, who has just entered her cabin. Then she dies in his arms. She "dies" to get more sympathy. At this point there are no more negroes left to die for your sympathy. Her death is an old propaganda weapon. It is a protest against the existence of segregation, the existence of a superior race that makes her feel inferior; but it is for the year 1962, not 1800.

We see the negress being embraced by Hugh O'Brian.

Who is Maxwell Anderson? Why was this insulting play allowed on T.V.? The play was propaganda for inter-racial marriage.

Why don't we have a play where a coal black negro meets a Jew in the synagogue and they fall in "true Love", and are married and plea for more of this sort of thing?

The disgusting sight of a white and negro embracing on T.V. should serve notice that we are in a war.

All Jewish Groups Urged to Consult On Integration

BOSTON (NJP) — The view that consultation between all the Jewish agencies and the Jews of all parts of the U.S. on problems involved in the school integration fight was desirable was expressed by several speakers at the 17th plenary session here of the National Community Relations Advisory Council. The NCRAC is the over-all Jewish agency involved in community relations work.

David L. Ullman, was re-elected chairman of the group.

An exact reproduction from the National Jewish Post of June 20, 1958.

- JEWS STIR UP NEGROES -

AL LEVENSTEIN (x), delegate from South Africa to U. N. photographed while speaking to negroes March, 7, 1960 in Montgomery, Alabama. Although a citizen of a foreign country, this Jew is traveling over our Southern States sowing discord and confusion among our citizens. As the PROTOCOLS state, Jews will turn classes and races against each other so that confusion reigns while Marxists spring the trap as they have already done in 17 other countries.